

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

Nº1. INTRODUZIONE E FUGA.

VIOLA.

Andante sostenuto.

con sordine

mf

dim.

p

pp

senza sordine

pp

cresc. poco a poco

f

B.

mf

p

cresc.

Poco stringendo.

sempre cresc.

ff

Tempo 1^{mo}

mf

cresc.

f

ff

A. 10

2

2

2

mf *ff* *p* *f* *cresc.* *f*

Moderato e con anima.

The musical score is written for a single melodic line in 12/8 time. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Moderato e con anima.' The score consists of 12 staves. The first staff contains dynamic markings *mf*, *ff*, and *p*, along with fingerings 4 and 1. The second staff contains *p* and *f*, with fingerings 5 and 4. The final staff includes the marking *cresc.* and *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together in groups. The overall character is moderately paced and expressive.

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VIOLA.

3

The image displays the violin part of Tchaikovsky's Suite No. 1, Op. 43, page 3. The music is written on 11 staves in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'D' time signature. The second staff has a 'f' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'f' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'ff' dynamic marking. The ninth staff has a '1' first ending bracket. The tenth staff has a '1' first ending bracket. The eleventh staff has a 'F' dynamic marking and a '1' first ending bracket.

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VIOLA.

The musical score for the Viola part of Tchaikovsky's Suite No. 1, Op. 43, consists of 12 staves of music in 3/8 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a forte (*ff*) dynamic and a series of eighth and sixteenth notes.
- Staff 4:** Includes a forte (*ff*) dynamic and a series of eighth and sixteenth notes.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Features a fortissimo (*fff*) dynamic and a series of eighth and sixteenth notes.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a series of eighth and sixteenth notes.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a series of eighth and sixteenth notes.
- Staff 10:** Includes a fortissimo (*ff*) dynamic and a series of eighth and sixteenth notes.
- Staff 11:** Features a fortissimo (*ff*) dynamic and a series of eighth and sixteenth notes.
- Staff 12:** Ends with a fortissimo (*ff*) dynamic and a series of eighth and sixteenth notes.

Additional markings include *div.* (divisi) on Staff 8, *p* (piano) on Staff 10, and *pp* (pianissimo) on Staff 12.

Nº2. DIVERTIMENTO.

VIOLA.

Allegro moderato.

16 **A** pizz. *p*

f 3 3 *sempre pizz.*

14 pizz. *mf*

arco. *mf*

p

pizz. *p* 1 **B** 1 *f*

sempre pizz. 1 1 1 1 1 *mf*

1 1 *arco.* *mf* 3 3 3 1

3 1 1 3 3 3 *mf* *f*

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6

VIOLA.

1 *mf* *f* 1

1 *pizz.* *f* *sempre pizz.* 1

1 1 1 1

1 1 1 1 1 1 1 1

arco 1 2 3 4 5 6 7 8 *f*

pizz. *p*

3 3 *sempre pizz.* *f*

14 *pizz.* *mf*

arco. *mf*

p

pizz. *p* 1 *f*

Nº3. INTERMEZZO.

VIOLA.

Andante semplice.

poco cresc.

pp *p* *poco cresc.*

mf *dim.*

A *simile* *poco cresc.*

p *pp* **2 B** *pizz* *mf*

mf

cresc.

C *arco* *p* *3* *3* *3*

cresc.

espr. *mf* *mf*

crescendo *ff* *dim.* **D**

mf *dim.* *p* *3* *3* *3* *3* *2* *pp*

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8

VIOLA.

poco cresc.

p *pp* *p*

crescendo

p *f* *dim.*

E *pp* *simile*

poco cresc. *mf* ²

mf molto espr.

mf ₃

cresc.

VIOLA.

poco stringendo **Più mosso**
trm trm trm

ff *mf* *ffmf* *crescendo* *ff* **F.** *fff* *fff* *ff* *poco a poco* *f* *decresc.* *rallentando* *mf* *p* *pp* **Tempo I^{mo}** *pp* *p* *cresc.* *alf* *mf* *pp* *p* *cresc.* *alf* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp* *ppp*

Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

VIOLA.

Allegro con moto.

mf

f

f pizz.

A.

1 arco.

p *p* *simile*

ff

B.

ff

VIOLA.

C. *p* *cresc.*

mf *p*

cresc. *mf* *sf* **D** *14* Corni.

dim. **E** *p*

cresc. *p* *dim.* *mf* *dim.* *p*

F. *1* *pp* *pp*

p *cresc.* *mf*

G. *4* *ff*

1 *sf* *sf* *sf* *sf* *sf* *sf*

H. *1* *sf* *sf* *ff* *pizz.* *ff* *arco.* *pp*

p *1* *mf*

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12

VIOLA.

The musical score for the Viola part of Tchaikovsky's Suite No. 1, Op. 43, consists of 11 staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a first ending marked "I." and a fortissimo (*ff*) dynamic.
- Staff 2:** Continues the melodic line with a first ending marked "1" and a triplet of eighth notes.
- Staff 3:** Features a piano (*p*) dynamic with a sixteenth-note figure, marked "K." and "simile".
- Staff 4:** Continues the melodic line with a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Staff 5:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 6:** Features a first ending marked "L." and a fortissimo (*ff*) dynamic.
- Staff 7:** Continues the melodic line with a first ending marked "1" and a fortissimo (*ff*) dynamic.
- Staff 8:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a first ending marked "M.".
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

VIOLA.

cresc.

mf

f

mf

p

p

pp

pizz.

pp

Nº6. GAVOTTE.

Allegro.

pizz.

f

p

mf

arco.

pizz.

f

cresc.

p

arco.

sf

p

sf

p

f

pizz.

p

1

arco.

pizz.

mf

1

arco.

pizz.

p

p

cresc.

mf

f

B

ff

arco.

ff

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14

VIOLA.

The score for the Violin part of Tchaikovsky's Suite No. 1, Op. 43, page 14, is written in 3/8 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a C-clef and a key signature change to one sharp. Dynamics include *p* (piano) and *f* (forte). The second staff continues with *p* and *f*. The third staff has a D-clef and a 2-finger fingering, with *f* dynamics. The fourth staff includes *p*, *f*, and *cresc.* (crescendo). The fifth staff features *ff* (fortissimo), *pizz.* (pizzicato), *f*, and *p*. The sixth staff includes *arco.* (arco), *mf* (mezzo-forte), *pizz.*, *f*, *cresc.*, and *p*. The seventh staff has *arco.*, *sf* (sforzando), *p*, *sf*, *p*, *f*, and *cresc.*. The eighth staff includes *E* (E-clef), *pizz.*, *p*, *1* (first finger), *arco.*, *pizz.*, *mf*, *1*, and *arco.*. The ninth staff has *pizz.*, *p*, *mf*, and *cresc.*. The tenth staff includes *f*, *ff*, and *ff* with *arco.* markings.

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VIOLA.

15

The musical score for the Viola part on page 15 of Tchaikovsky's Suite No. 1, Op. 43, is written in 3/8 time and the key of D major. The score consists of ten staves of music. The first staff begins with a series of eighth notes. The second staff features a triplet of eighth notes marked with an 'F' and the instruction 'sempre fff'. The third staff continues with eighth notes. The fourth staff is marked 'div.' and 'unis.' and features a triplet of eighth notes. The fifth staff continues with eighth notes. The sixth staff features a triplet of eighth notes. The seventh staff continues with eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes the piece with a final chord.